

# Michelle Kelly

## Casting Associate

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Michelle's business degree and screenwriting experience gives her a unique casting perspective. Known for her (sometimes imperceptible) sense of humor as well as her complete disregard for normal and sane working hours, Michelle has been Casting Associate for many local, national and global projects:

Local casting associate for: Spielberg's *Lincoln* (Richmond, 2011), National Geographic's *Killing Lincoln* (Richmond, 2012), the AMC television pilot *Turn* (Richmond, 2013), and *Killing Kennedy* (Richmond, 2013).

Casting associate for the feature films *House Hunting* (Charlottesville, March 2010) and *Lake Effects* (Smith Mountain Lake, October 2010), the short film *The Projectionist* (Richmond, August 2010) and the television pilot *Time Machine Guitar* (Charlottesville, January 2012).

Casting associate for a series of training videos for Corpedia and for Proctor & Gamble, as well as a series of webisodes for GE, a 4D museum film, a webisode pilot, and television commercials for Walmart, Pizza Hut, Verizon, Martin's Grocery and the VA Lottery, among many others.

When she is not casting, Michelle creates Instructional Design scripts for training videos for companies such as Careerbuilder, Blue Bunny Dairy and NiSource (a Midwest Utility company). She also writes feature film screenplays, and was a Quarterfinalist in the 2011 Nicholl Fellowships, the world's premiere screenwriting contest run by The Academy of Motion Picture Arts and Sciences (Top 351 out of 6,760).

