

Anne Chapman

Casting Director

Anne Chapman, CSA often collaborates with Erica Arvold Casting. A huge fan of actors from an early age, Anne's parents were called into her nursery school because she had described to the class, in detail, the film she had seen at the drive-in the night before while she was supposed to be asleep in the back seat of their car. Dustin Hoffman and Anne Bancroft had made quite an impression! Cicely Tyson's performance, (watched by Anne as a child on a BW TV in 1974), brought her to tears and sealed the deal, her passion had a mission. 10 years later, while studying for her Theatre and Film degree at the University of Kansas, Anne was finally in a position to be "in the room" for auditions, and has never left.

Anne had the benefit of amazing mentors early on in her career, and believes wholeheartedly in making the path for the next generation of Casting Directors a bit more well lit. She is an Adjunct Professor/Casting Director for the VCUarts Cinema Department, casting 70+ films there since 2008. She was recently appointed the Work Force Development Liaison for the Virginia Film Office and served 3 years as President of the Virginia Production Alliance.

During her time as an agent at The Geddes Agency in Chicago in the '80s, Anne worked on behalf of: Jeremy Piven, Hope Davis, Joel Murray, John C. Riley, Dennis Farina, Ron Dean, Lili Taylor, Jason Weaver, Ian Gomez, Anna Chlumsky, John Cusack, Harry Lennix, Chelcie Ross, Rondi Reed and many others.

Her experience in casting for film started with *Childsplay*, the original "CHUCKY" movie. Some other highlights from "back in the day" include, *Three Men and A Baby*, *Uncle Buck*, *Punch Line*, *Bill Cosby's You Bet Your Life* and her first film locally, *No Retreat From Destiny*. In this century, Anne has contributed to the casting of countless projects, serving as Casting Director or Virginia Casting Director on *Kicked By Grace*, *Point of Honor*, *Big Stone Gap*, *Killing Lincoln*, *The Abolitionists*, Spielberg's *Lincoln*, *Pioneers Turned Millionaires*, *For Love Of Liberty: The Story Of America's Black Patriots*, *The Projectionist* and *Secrets of the Founding Fathers*. Anne has also cast many short films, training films, museum films and commercials. Most importantly, Anne never tires of searching for and mentoring emerging actors. She finds it a thrill to watch their careers progress and delights in giving them opportunities to rise to the challenge.

