

**Erica Arvold**  
Casting Director

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Erica Arvold, CSA is known for executing the production and casting of high quality character-driven projects; colleagues, clients, and partners will tell you that “she’s the real deal”. Her passion for talent and storytelling is demonstrated through the wide range of productions she has produced and cast.

For over 25 years, Erica has contributed & participated in the casting of over 120 films, 75 television projects and commercials. She recently cast the first season of AMC’s series *Turn: Washington’s Spies*, the ABC/Amazon Studios pilot *Point of Honor*, feature films *Ithaca* and *Kicked by Grace*, National Geographic’s *Killing Kennedy*, and is producing the feature film *Chesapeake*. Erica was nominated for CSA’s prestigious Artios Award for the location casting of Steven Spielberg’s *Lincoln*. She served as casting director for Ridley & Tony Scott’s *Killing Lincoln*, Hallmark Movie Channel’s *Lake Effects*, and cast and associate produced the features *Wish You Well* and *Texas Rein*. She also recently cast indie films *Big Stone Gap*, *Hot Air* and cast and produced the psychological thriller *House Hunting*.

Select “old school” film credits include *Backdraft*, *Rudy*, *Natural Born Killers*, *Mad City*, *The Horse Whisperer*, *Runaway Bride*, *See This Movie*, *Gods And Monsters*, *My Dinner With Jimi*, *In Her Shoes*, and *Charlotte’s Web*. Select television credits include the series *Providence*, *Frasier*, *Wings*, *The Untouchables*, *Postcards From Heaven*, television movies *Aftershock: Earthquake In NY*, *March In Windy City* and *The Darkling*. Select theatre credits include the 1st National Tour of *Angels in America* and *Forever Plaid*.

In addition to feature films and television, Erica’s company, Arvold Productions, produces & provides production services for commercials, industrials, and web content for businesses of all sizes. Erica has been based in Chicago, Los Angeles, and now Charlottesville, Virginia where she jumps back and forth between coasts.

Erica was inducted into the First Lady of Virginia’s Opportunity Hall of Fame for contributing to the economic growth in the state. She is a member of the Casting Society of America as well as the Academy of Television Arts & Sciences.

Erica is grateful to the many writers and filmmakers who have entrusted her to collaborate on their projects and is overwhelmed by the intellect and passion of her office staff. She believes that true collaboration creates a perfect landscape for magic to happen...and that’s what filmmaking is.

